

Kočanski Čoček

(Rom, Macedonia)

This is a five-measure Čoček from Kočani virtually identical to Indijski Čoček but it starts with the left foot crossing in place. Source: Zahir Ramadanov, 1998.

Pronunciation: koh-CHAHN-skee CHOH-chehk

Music: Kotansky 1999 Camp Tape

2/4 meter

Formation: Open circle, hands joined in W-pos.

Meas

Pattern

4 meas

INTRODUCTION

DANCE

- 1 Facing ctr, step on L in front of R (ct 1); step on R in place (ct &); step on L out to L side (ct 2); step on R in place (ct &).
- 2 Step on L in front of R (ct 1); step on R in place (ct &); step on L next to R (ct 2); hold (ct &).
- 3 Step on R in front of L (ct 1); step on L in place (ct &); step bkwd on R and turn to face R of ctr (ct 2); step slightly fwd on L (ct &).
- 4 Touch R ft slightly fwd (ct 1); step fwd on R (ct &); touch L ft fwd (ct 2); step fwd on L (ct &).
- 5 Touch R ft slightly fwd (ct 1); turning to face ctr, step slightly back on R (ct &); step slightly back on L (ct 2); step fwd on R (ct &).

Presented by Stephen Kotansky